

The background is a classical landscape painting. It depicts a dense forest of tall, slender evergreen trees, possibly spruce or fir, with a few deciduous trees in the foreground. In the lower-left background, a small, two-story house with a blue roof and white walls is visible. The sky is filled with soft, white clouds. The overall style is reminiscent of 19th-century landscape art.

*With abundance and variety*

YORKSHIRE GARDENS AND GARDENERS  
ACROSS FIVE CENTURIES



THE YORKSHIRE GARDENS TRUST

*WITH ABUNDANCE AND VARIETY: YORKSHIRE GARDENS AND GARDENERS ACROSS FIVE CENTURIES* is the first major publication from the Yorkshire Gardens Trust, the charity that works to conserve and foster the county's garden heritage. Edited by Susan Kellerman, the book features new research focusing on Yorkshire's gardens and parks, and their creators and custodians, exemplifying the diversity of Britain's largest historical county.

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