

## The Garden History Society Winter Lecture Series 2010

The Garden History Society is widely recognised for its expertise and advice. As statutory consultees, its professionally qualified conservation officers are consulted by Government agencies and local authorities on a wide range of issues affecting historic parks and gardens.

The Garden History Society

- promotes the study of the history of gardening and horticulture in all its aspects
- promotes the conservation of historic parks, gardens and designed landscapes, and advises on their restoration
- encourages the creation of new parks, gardens and designed landscapes

The Society's Winter Lecture Series incorporates the keynote **8th GHS Annual Lecture at the Royal Horticultural Society**

Date and Venue	Title Lecturer
6.30pm, Wednesday 3 February The Gallery, Cowcross Street	<i>The Trentham Estate: A Contemporary Revival</i> Michael Walker, Trentham Gardens Manager
6.30pm, Wednesday 10 February The Gallery, Cowcross Street	<i>Paradise of Exiles: The Anglo-Florentine Garden</i> Katie Campbell, Writer & Garden Historian
6.30pm, Wednesday 17 February The RHS Halls & Conference Centre	<b>8th GHS Annual Lecture at the RHS</b> <i>The Temptations of Using Archaeology in Historic Gardens</i> Brian Dix, International Garden Archaeologist
6.30pm, Wednesday 3 March The Gallery, Cowcross Street	<i>Affliction Brightened by Hope: The Evolution of the English Cemetery Landscape</i> Jonathan Lovie, Historic Landscape Consultant and GHS Principal Conservation Officer
6.30pm, Wednesday 10 March The Gallery, Cowcross Street	<i>Discovering Gilbert White's Garden</i> David Standing, Head Gardener, Gibert White's Garden

Venues: **The Gallery**, 70 Cowcross Street, London EC1M 6EJ (Farringdon Station)  
**The Royal Horticultural Halls and Conference Centre**, Greycoats Street/  
Elverton Street, London SW1P 2QD (Victoria, St James's and Pimlico stations)

Times: Doors open at 6pm, lectures start at 6.30pm

Tickets: **The Gallery**

£8 for members in advance, £10 for non-members and members purchasing at the door  
Ticket includes one glass of wine

**RHS**

£12.50 for members in advance, £15 for non-members and members purchasing at the door  
(refreshments not included)

**season ticket** for all five lectures: members £40, non members £50

Tickets may be booked in advance by post or, subject to availability, bought at the door on the night from 6pm (advisable to ring first on 020 7490 2974)

Contact: GHS Office (for press): 020 7608 2409

Information line: 020 7490 2974

E-mail: [events@gardenhistorysociety.org](mailto:events@gardenhistorysociety.org)

Website: [www.gardenhistorysociety.org/press](http://www.gardenhistorysociety.org/press)

**For more information about each lecture, see following page**

**AT THE ROYAL HORTICULTURAL SOCIETY — KEYNOTE LECTURE**

***The Temptations of Using Archaeology in Historic Gardens***

**Brian Dix**, International Garden Archaeologist

6.30pm, Wednesday 17 February. 8th GHS Annual Lecture at the RHS

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Brian Dix's consummate skills have been in demand from Hampton Court to the Arctic Circle and from Romania to Northamptonshire. His work at Boughton House, where the Duke of Buccleuch has begun the massive task of restoring the gardens, is the latest of the many successful restorations with which he has been intimately involved from inception. Most recently, 'Orpheus' — a spectacular new feature designed by Kim Wilkie to reflect the historic landscape — has been created in the park. Garden archaeology is an indispensable part of researching the development of an historic garden. Original forms, lying undisturbed for years, can be identified without damage while areas of sensitivity and importance are highlighted to guide decisions about preservation, renewal or enhancement of the designed landscape. Brian Dix will share with us the techniques, judgments and solutions to his multiplicity of commissions.

**AT THE GALLERY, 70 COWCROSS STREET**

***The Trentham Estate: A Contemporary Revival***

**Michael Walker**, Trentham Gardens Manager

6.30pm, Wednesday 3 February

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Michael Walker will talk about the successful regeneration of Trentham Park, a garden of grand scale recreated with no government or lottery funding. After many years of decline and abuse, a private company, St Modwen Properties, has regenerated the estate to become one of the UK's leading visitor attractions. The magnificent restored Italian Gardens remain true to Charles Barry's original Victorian layout and have been replanted with vast iconic perennial schemes designed by Tom Stuart-Smith and Piet Oudolf.

***Paradise of Exiles: The Anglo-Florentine Garden***

**Katie Campbell**, Writer and Garden Historian

6.30pm, Wednesday 10 February

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Following the publication of her most recent book, *Paradise of Exiles*, Katie Campbell's lecture explores the eccentric community of English and American expatriates who settled in the hills above Florence at the end of the nineteenth century. They created elegant garden settings in which to conduct their charmed lives of leisure, art acquisition and scholarship, as well as much of the landscape which looks to us today so quintessentially Italian.

***Affliction Brightened by Hope: The Evolution of the English Cemetery Landscape***

**Jonathan Lovie**, Historic Landscape Consultant and GHS Conservation Policy Advisor

6.30pm, Wednesday 3 March

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The lecture will examine the development of the cemetery as a commemorative landscape in England from c1800; it will also chart some of the changes in commemorative practice and landscape design which took place in the early 20th century.

***Discovering Gilbert White's Garden***

**David Standing**, Head Gardener, Gibert White's Garden

6.30pm, Wednesday 10 March

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Gilbert White, eighteenth century country parson and naturalist, created his garden at Selborne where he observed nature, experimented with horticulture and emulated contemporary trends in landscape design. David Standing will describe how a wide variety of evidence — including White's splendidly detailed journals and letters, garden archaeology and twelve water colours by Samuel Hieronymus Grimm — has been used over thirty years to piece together the layout and planting of this famous and idiosyncratic garden.

The Garden History Society, 70 Cowcross Street, London EC1M 6EJ

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E-mail: [events@gardenhistorysociety.org](mailto:events@gardenhistorysociety.org) Website: [www.gardenhistorysociety.org/press](http://www.gardenhistorysociety.org/press)

Lectures at The Gallery, Cowcross Street are supported by Alan Baxter and Associates

The Annual Lecture at The Royal Horticultural Halls is supported by the RHS